

mai - thu perret

## Biography

Born in 1976 in Geneva, Switzerland  
Lives and works in Geneva

### Education

2002-2003 Whitney Independent Study Program, Whitney Museum of American Art, New York  
1997 BA (Hons) in English, Cambridge University

### Solo Exhibitions

2015 Blondeau & Cie, Geneva, Switzerland; *Moon Palace*  
Nasher Sculpture Center, Dallas, TX, US

2014 Simon Lee Gallery, Hong Kong, China; *Astral Plane*  
David Kordansky Gallery, Los Angeles, CA, US; *Slow Wave*

2013 Galerie Francesca Pia, Zurich, Switzerland; *The Prairie*

2012 Galerie Barbara Weiss, Berlin, Germany; *Mai-Thu Perret. Beast of Burden*

2011 Le Magasin, Grenoble, France; Aargauer Kunsthau, Aarau, Switzerland; *The Adding Machine*  
Haus Konstruktiv, Zürich, Switzerland; *Zurich Art Prize 2011: Mai-Thu Perret, I dream of the code of the west*  
MAMCO, Geneva, Switzerland, *Mai-Thu Perret. Spectra « in cycle L'Eternel Détour , séquence d'été 2011 »*  
Swiss Institute Contemporary Art, New York, US; *Love Letters in Ancient Brick*, Théâtre de l'Usine, Geneva, Switzerland  
Hard Hat, Geneva, Switzerland; *Octopus*  
David Kordansky Gallery, Los Angeles, CA, US; *Migraine*

2010 University of Michigan: Museum of Art, Ann Arbor, MI, US; *An Ideal for Living*  
Timothy Taylor Gallery, London, UK; *Parade*

2009 Galerie Francesca Pia, Zürich, Switzerland; *Alphabet: Paintings and Text Works 2004-2009*  
The Aspen Art Museum, Aspen, CO, US; *2013*  
Galerie Praz-Delavallade, Paris, France; *The Crack-Up*

2008 San Francisco Museum of Modern Art, San Francisco, CA, US; *New Work*  
Timothy Taylor Gallery, London, UK; *2012*  
Galerie Barbara Weiss, Berlin, Germany; *Bikini*  
Kunsthalle Sankt Gallen, St. Gallen, Switzerland; *Land of Crystal*  
The Kitchen, New York, US; *An Evening of the Book and Other Stories*

2007 Bonnefontenmuseum, Maastricht, Germany; *Land of Crystal*  
Atelier Amden, Amden, Switzerland; *Das Kunstwerk und sein Ort*  
Galerie Francesca Pia, Zürich, Switzerland; *Crab Nebula*

mai - thu perret

- 2006 Hard Hat, Geneva, Switzerland; *An Evening of the Book*  
The Renaissance Society, Chicago, IL, US; *And every woman will be a walking synthesis of the universe*  
Chisenhale Gallery, London, UK; *Solid Objects* (with Valentin Carron)  
Galerie Barbara Weiss, Berlin, Germany; *Mai-Thu Perret. Apocalypse Ballet*
- 2005 Galerie Praz-Delavallade, Paris, France; *Heroine of the People*  
Centre d'Art Contemporain, Geneva, Switzerland; *Solid Objects* (with Valentin Carron)
- 2004 ArtBasel 35, Basel, Switzerland; *Statement*, presented by Galerie Francesca Pia  
Centre d'édition contemporaine, Geneva, Switzerland; *Love Thy Sister Like Thyself*
- 2003 Galerie Francesca Pia, Bern, Switzerland; *Pure self-expression x25*
- 2002 The Modern Institute, Glasgow, Scotland, UK  
Glassbox, Paris, France; *We Close Our Eyes In Order To See*
- 2001 Le Studio, CAN, Neuchâtel, Switzerland; *Land of Crystal*

**Selected Group Exhibitions**

- 2015 Bonnefantenmuseum, Maastricht, Germany; *Ceramix – Ceramix art from Gauguin to Schütte*  
Musée des beaux-arts, Le Locle, Switzerland; *Triennale de l'art imprimé contemporain*  
Galerist, Istanbul, Turkey; *Eureka!*  
Swiss Institute, New York, US; *Work Hard: Selection by Valentin Carron*  
David Kordansky Gallery, Los Angeles, CA, US; *John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman*  
Musée Rath, Geneva, Switzerland; *BIENS PUBLICS*
- 2014 L'Espace de l'Art Concret, Mouans-Sartoux, France; *Le fil des possibles*  
Steirischer Herbst, Graz, Austria; *Forms of distancing*  
Museum Rietberg, Zürich, Switzerland; *Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg*  
Centre d'art contemporain, Geneva, Switzerland; *Biennale of moving images*  
Woodstock Byrdcliffe Guild, Woodstock, New York, US; *BASH II*  
Pace Gallery, New York, US; *Mingei: Are You Here?*, curated by Nicolas Tremblay  
Fondation Speerstra, Apples, Switzerland; *Week-end à Rome*  
Maati Ghar, Indra Gandhi National Centre for the Arts, New Delhi, India; *Insert 2014*
- 2013 Power Station of Art, Shanghai, China; *Decorum. Carpets and Tapestries by Artists*  
Aargauer Kunsthau, Aarau, Switzerland; *Desiderata*  
Galerie Francesca Pia, Zürich, Switzerland; *Gemini*  
Musée d'art moderne de la Ville de Paris, Paris, France; *Decorum- Tapis et tapisseries d'artistes*  
Dairy Art Center, London, UK; *Island*  
1m3, Lausanne, Switzerland; *Giant Ice Cream Cones*  
Oasis Hotel, Angeles City, Philippines; *Oasis Mini Gym*  
Siegen Museum voor Moderne Kunst, Arnhem, Netherlands; *Female Power*  
Fri-Art, Fribourg, Switzerland; *HOLES IN THE WALLS: Early Works 1948 - 2013*  
Eli and Edythe Broad Art Museum, Michigan, US, *PATTERN: FOLLOW THE RULES*  
Fri Art, Fribourg, Switzerland; *PRO-CHOICE* curated of Petunia  
LIVEINYOURHEAD, Institut curatorial de la head, Geneva, Switzerland; *ELECTRIC FIELDS*  
Dienstgebäude, Zurich, Switzerland; *Fire it up!*

mai - thu perret

- 2012  
 LiveinYourHead, Institut curatorial de la Head, Geneva, Switzerland; *50 Partitions*  
 La Salle de bains, Lyon, France; *Tell the Children/ Abstraction pour enfants*  
 Aargauer Kunstaus, Jubiläum Manor Kunstpreis 2012, Aarau, Switzerland; *La jeunesse est un art*  
 Kunstmuseum Thurgau, Thurgau, Switzerland; *10'000 Stunden. Über Handwerk, Meisterschaft und Scheitern in der Kunst*  
 Ursula Blickle Stiftung, Kraichtal, Germany; *Cosmic Laughter- Timewave Zero then what?*  
 1m3, Lausanne, Switzerland; *Cluster*  
 Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, US; *Anti-Establishment*  
 Brand New Gallery, Milan, Italy; *Changing States of Mind*  
 Forde, Geneva, Switzerland; *Panegyric*  
 Le Confort Moderne, Poitiers, France; *Le Confort Moderne*  
 Galeria Monica de Cardenas, Milan, Italy; *Pure Perception*  
 Le Consortium, Dijon, France; *Le monde comme volonté et papier peint*  
 Galerie Barbara Weiss, Berlin, Germany; *Text Textile Texture*  
 Arario Gallery, Cheonan, South Korea; *Eorum Sanai (Ice Man)*  
 Kunsthalle Bern, Bern, Switzerland; *The Old, the New, the Different*  
 Mariann Goodman Gallery, Paris, France; *The Devils Fidelity*  
 Tensta Konsthall, Stockholm, Sweden; *Abstract Possible: The Stockholm Synergies*  
 Galeria Luisa Strina, Sao Paulo, Brasil; *Parque Industrial*  
 Sommer & Kohl, Berlin, Germany; *Brot und Salz*  
 Kunsthau Grenchen, Grenchen, Switzerland; *Dancing Towards the Essence*  
 Mumok, Vienna, Austria; *Reflecting Fashion-Kunst und Mode*  
 La maison rouge, Paris, Switzerland; *Néon-who's afraid of red, yellow and blue?*  
 Zacheta National Gallery of Art, Warsaw, Poland; *New Sculpture*  
 Praz Delavallade, Paris, France; *Shake & Bake* curated by Hard Hat  
 Centre Pompidou, Paris, France; *Nouveau Festival*
- 2011  
 54th Venice Biennale, Venice, Italy; *ILLUMInations*  
 Palais de Tokyo, Paris, France; *Carte blanche à John M Armleder - All of the above*  
 Mudac, Lausanne, Switzerland; *Helvètes vulcains*  
 Museo Tamayo, Mexico City, Mexico; *Abstract Possible*  
 Centre Pompidou, Paris, France; *Danser sa vie, Danse et arts visuels au XXe et XXIe siècles*  
 Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; *BEISPIEL SCHWEIZ. Entgrenzungen und Passagen als Kunst*
- 2010  
 Casa Taberelli, Cornaiano, Italy; *Chartreuse jeune: An intervention by Olaf Nicolai*  
 Malmö Konsthall, Malmö, Sweden; *Abstract Possible*  
 Salt Lake Art Center, Utah, US; *Go West*  
 Power House Art Center, Memphis, US; *Born Under a Bad Sign*  
 Migros Museum, Zurich, Switzerland; *While bodies get mirrored-An Exhibition about movement, space and installation*  
 Musée des Beaux-Arts et d'Archeologie, Besançon, France; *Group show Charles Fourier ou l'Attraction Passionnée*  
 Haus der Kunst, Munich, Germany; *Goldene Zeiten Teil 1-Sтивен Claydon, Django Hernández und Mai-Thu Perret*

mai - thu perret

- 2009 Ludwik Grohman, Lodz, Poland; *Villa Anabasis: Rituals of Homecoming, Festival of Dialogue of Four Cultures*  
 Galerie Francesca Pia, Zurich, Switzerland; *Top 10 Allegories* curated by Hard Hat  
 Utopics, Biel, Switzerland; *11th Swiss Sculpture Exhibition*  
 2nd Athens Biennale, Athens, Greece; *HEAVEN*  
 Art Unlimited, Basel, Switzerland  
 Kunsthalle St. Gallen, St. Gallen, Switzerland; *Born to Be Wild*  
 Christine König Galerie, Vienna, Austria; *Beginnings, Middles, And Ends*  
 CAC Contemporary Art Center, Vilnius, Lithuania; *Shifting Identities (Swiss) Art Now*  
 The Drawing Center, New York, US; *Fax*  
 Karma International, Zurich, Switzerland; *Prose pour des Esseintes* (collaboration with John Armleder)  
 Timothy Taylor Gallery, London, UK; *Ventriloquist*  
 Swiss Institute, New York, US; *Regift*  
 Montehermoso Cultural Center, Vitoria-Gasteiz, Spain; *Living Together*  
 Baltic Center for Contemporary Art, Baltic, Gateshead, UK; *A Spoken Word Exhibition*  
 Festiwal, Dialogu, Kultur '09; *Czterech*  
 Ludwik Grohman Villa, Wrzesnia, Poland; *Anabasis. Rituals of Homecoming*
- 2008 Kunsthhaus Zürich, Zurich, Switzerland; *Shifting Identities – (Swiss) Art today*  
 Centre Pasquart, Biel, Switzerland; *AURUM, L'or dans l'art contemporain*  
 Tranzitdisplay, Prague, Czech Republic; *A Spoken Word*  
 Espace de l'Art Concret, Mouans-Sartoux; France; *Abstraction étendue: Une scène romande et ses connexions*  
 Château d'Arenthon Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France; *Abstraction Extension*  
 Cneai=, Chatou, France; *Black Noise. A Tribute to Steven Parrino*  
 Tang Contemporary, Beijing, China; *There is No Story to Tell*  
 New Jerseyy, Basel, Switzerland; *The Line is a Lonely Hunter-Drawings in New Jerseyy*  
 Pavillon Suisse de la Cité internationale universitaire de Paris, Paris, France; *Le spectrarium*  
 Champion Fine Arts at Rental Gallery, New York, US; *Champion Zero*  
 Kunstmuseum Magdeburg, Magdeburg, Germany; *Standort Alltag – Everyday Ideologies*  
 Galerie Lionel Latham, Geneva, Switzerland; *Mémoires d'objets*  
 Art Dubai, Dubai, UAE; Chelsea Art Museum, New York, US; E-Werk, Berlin, Germany; Center for contemporary Art, Moscow, Russia; Centre d'art contemporain, Geneva, Switzerland; *Art and Entrepreneurship*  
 Superstudio Piu, Milan, Italy; Philips de Pury & Company, London  
 Sketch, London, UK; *The Saints*, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Angel Turner, Emily Sundblad & Stefan Tcherepnin  
 Artprojx Space, London, UK; *Dadadandy Boutique*
- 2007 Timothy Taylor Gallery, London; UK; *Ballet mécanique*  
 Rubell Family Collection, Miami, FL, US; *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*  
 Swiss Institute, New York, US; *A Spoken Word Exhibition*  
 MAMCO, Geneva, Switzerland; *Black Noise*  
 Anyang Public Art Project, Anyang, China  
 Fri-Art, Fribourg; *Les artistes de la collection Cahiers d'artistes série VI + VII*  
 Sonjeart Centre and Kimho Art Museum, Seoul, South Korea; *Tomorrow*  
 Gulbekian Foundation, Lisbon, Portugal; *An Atlas of Events*  
 Biennale de Lyon, Lyon, France; *00 – L'Histoire d'une décennie qui n'est pas encore nommée*  
 Cherry and Martin, Los Angeles, CA, US; *Radiant City*

mai - thu perret

Galerie Catherine Issert, St Paul de Vence, France; *Introvert, Extrovert, Makes No Difference*  
*Art en plein air Môtiers 2007*, Val de Travers, Switzerland  
 Kölnischer Kunstverein, Cologne, Germany; *Pure Self Expression*  
 Palais de Tokyo, Paris, France; *Bastard Creatures*  
 Midway Minneapolis & Overgarden Copenhagen, Minneapolis, US & Copenhagen, Denmark; *In the poem about love you don't write love*  
 Mongin Art Center, Seoul, South Korea; *At Home in the Universe*  
 Kunsthalle Exnergasse, Vienna, Austria; *Tension; Sex; Despair – Who/So – What*  
 Centre Culturel Suisse, Paris; *Worker, Drone, Queen*  
 Palais de Tokyo, Paris, France; *Etats (Faites le vous-même)*  
 Villa Arson, Nice, France; *A moitié carré, à moitié fou*  
 Skestos Gabriele Gallery, Chicago, IL, US; *Open and Shut*

- 2006 Ritter/Zamet, London, UK; *DADADANDY presents SPACE IS THE PLACE*  
 Via Nuova arte contemporanea, Florence, Italy; *Piani Sospetti*  
 Children National Gallery, Tbilisi, Georgia; *TBILISI 3. LET'S STAY ALIVE TILL MONDAY*  
 Artists Space, New York; *In the poem about love the word love does not appear*  
 Hyde Park Art Centre, Chicago, IL, US; *Interstellar Low Ways*  
 P.S.1, New York, US; *The Gold Standart*  
 Wexner Center for the Arts, Columbus, OH, US; *Shiny*  
 Liverpool Biennial 06, Liverpool  
 Centre d'art Mira Phalaina/Maison Populaire, Montreuil, France; *Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque*  
 Neue Kunsthalle, St. Gallen Centre, Switzerland; *Modus*  
 PasquArt, Biel, Switzerland; „*Unter 30“ IV, Junge Schweizer Kunst/Jeune Art Suisse*  
 Elizabeth Dee Gallery and QUED, New York/Los Angeles, US; *Bring the War Home*  
 Centre d'Art Contemporain, Geneva, Switzerland; *Conversation Pieces*  
 Zentai Museum of Modern Art, Shanghai, China; *Lovely Shanghai Music*  
 Istituto Svizzero, Rome, Italy; *Visioni del paradiso*  
 West London Projects, London, UK; *The Endless Summer*  
 Galerie Edouard Manet, Gennevilliers, France; *Objets d'hier et d'aujourd'hui*  
 Royal College of Art, London, UK; *Again For Tomorrow*  
 La Générale, Paris, France; *Hradacany*  
 Usine, Atelier 3ème étage, Geneva, Switzerland; *Sublime Part II*  
 Grazer Kunstverein, Graz, Austria; *Eine Person allein in einem Raum mit Coca-Cola-farbenen Wänden*  
 Centre PasquArt, Biel, Switzerland; *Nouvelles Collections*
- 2005 Centre d'art contemporain, Geneva, Switzerland; *Artistes et créateurs d'aujourd'hui*  
 CCA, Glasgow, Scotland, UK; *In the Poem about Love the Word Love Does Not Appear*  
 Frankfurter Kunstverein, Frankfurt, Germany; *Paralleles Leben*  
 National Arts Center, Tbilisi, Georgia; *Tbilisi 2, Wednesday calls the future*  
 Air de Paris, Paris, France; *NY Twice*  
 Artists Space, New York, US; *Model Modernism*  
 New Langton Arts Center, San Francisco, CA, US; *Situational Prosthetics*
- 2004 Swiss Institute, New York, US; *None of the above*  
 Galerie Peter Kilchmann, Zurich, Switzerland; *The Age Of Optimism*  
 Karvasla, Tbilisi, Georgia; *Tuesday is gone*  
 Helmhaus, Zurich, Switzerland; *Fürchte Dich*  
 Champion Fine Arts, Brooklyn, NY, US; *Leviathan Rising Under Moon's Influence*  
 Year, Brooklyn, NY, US; *Archives generation upon generation*  
 MAMCO, Geneva, Switzerland; *Yellow Pages*

mai - thu perret

- 2003 Secession, Vienna, Austria; *Form/Kontext/Troja*  
Fia Backström Productions, Brooklyn, NY, US; *Socialism-A love letter*  
Kunsthaus Glarus, Glarus, Switzerland; *Fink Forward the collection/connection*  
Künstlerhaus Thurn und Taxis, Bregenz, Austria; *The Return of the Creature*  
Turm Gallery, Helmstedt, Germany; Kunsthalle Palazzo Liestal, Switzerland; *Yellow Pages*
- 2002 Galerie Francesca Pia, Bern, Switzerland; *Rock Paper Scissors*  
Musée des Beaux-Arts de Lausanne, Espace Arlaud, Lausanne, Switzerland; *Get Angry – Perspectives romandes 3*  
Alimentation Générale Art Contemporain, Luxembourg; *Wahrscheinlich (vraisemblablement)*  
Galeria Javier Lopez, Madrid, Spain; *The New Domestic Landscape*
- 2000 Air de Paris, Paris, France; *Dr Wings*  
Galerie Francesca Pia, Bern, Switzerland; *Why can't monsters get along with other monsters*  
Fri-Art, Fribourg, Switzerland; *Preview for Museum of Contemporary Art Tucson, Etat des lieux #2*

**Awards**

- 2012/2013 Studio residency in London, awarded by the Zuger Kulturstiftung Landis & Gyr, Switzerland
- 2011 Zurich Art Prize Prix culturel Manor
- 2008 Prize of the Swiss Foundation for Graphic Arts, ETH Zurich
- 2006 Prix Kiefer-Hablitzel, Switzerland Federal Award of Art, Switzerland
- 2004 Federal Award of Art, Switzerland